

REVIVAL:
THE SAM BUSH STORY
WORLD PREMIERE | APRIL 21ST, 8:45 P.M.

"FATHER OF NEWGRASS"
"New Grass Revival... paved the way for today's acoustic-electric jam bands..."
— Chicago Tribune

"...occasionally drawing the ire of traditionalists but ultimately inspiring generations..."
— The Tennessean

NASHVILLE FILM FESTIVAL

FOR IMMEDIATE RELEASE:

Revival: The Sam Bush Story Set To Premiere At The Nashville Film Festival

Nashville - April 1, 2015: Sam Bush pioneered a new genre of music and inspired some of the world's most famous bands and accomplished musicians — yet for countless potential fans, the "Father of Newgrass" remains an unknown legend.

Revival: The Sam Bush Story is a new music documentary from See Forever Entertainment and Wannabe Films. Revival, co-directed by Wayne Franklin and Kris Wheeler, makes its World Premiere April 21st at the Nashville Film Festival.

Not many musicians can lay claim to being the 'father' of an entire genre of music. Sam Bush can. In Revival: The Sam Bush Story, audiences will experience the power of Sam's musical journey. Widely considered the 'Father of Newgrass,' Sam has become the icon of his own genre.

In the film, noted musicians from Alison Krauss to John Oates, from the Avett Brothers to Chris Thile, say many of today's biggest acts in Bluegrass, Newgrass, Americana and the jam band scene owe a debt of gratitude to Sam.

"I was a fan of Sam's work from his New Grass Revival days," said Franklin, "but when you hear other musicians comparing him to the likes of Charlie Parker, Miles Davis, Eric Clapton, and of course, Bill Monroe, it dawns on you just how influential he has been throughout every phase and aspect of his career."

Wheeler echoed those sentiments.

"Even though Sam is revered by so many music greats he remains something of an unknown legend for the uninitiated," Wheeler said. "So, for those who aren't aware of Sam's story, this will be a discovery film. And, honestly, that — more than anything else — is what drew me to this project."

Where does Father of Newgrass fit in the new world of acoustic music? While musicians he inspired reach levels of stardom Sam never did, his challenge is to remain relevant: one show at a time.

"Too old to be young and too young to be an old legend," is how Sam describes himself.

Revival will compete with 11 other music documentaries in the festival's Gibson Music Films/Music City Competition. The films were selected from more than 3,500 entries submitted to this year's Nashville Film Festival.

The film features appearances by Alison Krauss, John Oates, Emmylou Harris, Bela Fleck, David Grisman, Ricky Skaggs, Del McCoury, Jeff Hanna, Avett Brothers, Greensky Bluegrass, Steep Canyon Rangers, Peter Rowan, the Sam Bush Band, among others.

You can follow the film at:
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